



SONG COMPETITION 2025

WHAT ARE EMOTIONS? WHAT DO PEOPLE REBEL AGAINST?
WHAT EFFECT DOES ART HAVE ON PEOPLE?

Aspire 2025 is set in a post-apocalyptic future where young people are not allowed to feel any emotions. When mysterious artworks start appearing around the city questioning whether this is right, a small group of rebels are inspired to challenge the decisions of their leaders.

The Song Competition will be broken into 4 categories- Primary School (individual), Primary (class), Year 7-9 and Years 10-12. These allocated year groups will use themes from the 2025 production, listed below, as a song writing focus.

PRIMARY SCHOOL (INDIVIDUAL AND WHOLE CLASS CATEGORIES):

EMOTIONS

What are emotions?

Select an emotion to be the focus of your song

Different ways of expressing emotions

YEARS 7, 8 OR 9: REBELLION

Using 'rebellion' as a theme for lyrics and/or music

Think about making a stand

What do people rebel against and how might they go about it?

YEARS 10, 11 OR 12: ARTWORK

Using 'artwork' as a theme for lyrics and/or music

You may be inspired by a particular artist or artwork

What effect does art have on people

CRITERIA: LYRICS AND/OR MUSIC REFLECT THE CATEGORY THEME. QUALITY AND CREATIVE USE OF MUSICAL CONCEPTS E.G. MELODY, CHORDS, STRUCTURE, RHYTHM AND DYNAMICS. INTERESTING AND ENGAGING SONG.

Once entries close, shortlisted finalists will have the opportunity to workshop their song with industry musicians and ASPIRE Musical Director Jessica Lopez. The winner for each category will be decided at a live concert where a guest panel will judge the songs. There will be 4 winners, one for each category (Primary- Individual, Primary- Class, Years 7-9 and Years 10-12).

Prize is a \$300 Musos Corner voucher and song professionally recorded.

CONDITIONS: Music and lyrics must be created by the nominated students. Some students, particularly classes and younger students, may use backing tracks, or samples they have arranged themselves, but must create the lyrics themselves. Some students may seek feedback from their teachers or tutors, but the final product must be the students' own work. Submissions may be lyrics and music, or music only. Artificial Intelligence is not to be used in any aspect of the work submitted. The quality of the performance or recording will not impact selection.

THURSDAY 3RD APRIL 2025

ASPIRE Song Competition Closing Date

MON 5TH MAY – FRI 9TH MAY 2025

Workshop Week

THURSDAY 22 MAY 2025

ASPIRE Song Competition Finalist Concert

HOW TO ENTER

1. Video or record yourself singing or playing your song.
File formats: MP3, MP4 or MOV
2. A copy of your lyrics File format: Word document (NOT PDF or a photo)
3. If you can, include the chords or notation.
This is not compulsory.
4. Your song must be **no longer than 3 minutes 30 seconds.**

CLICK BELOW TO REGISTER:

ASPIRE SONG COMPETITION 2025

The ASPIRE Song Competition Entry is an online process, upload via the ASPIRE website form.



1. Click the button above or scan the QR code: <http://mn.shor.tn/SongComp2025>
2. FILL IN THE FORM TO ENTER AND UPLOAD YOUR FILE