



**ASPIRE**  
MUSIC.DANCE.DRAMA

**WOW** 2025  
**GALLERY**

## ASPIRE'S WOW GALLERY IS BACK FOR 2025.

This event returns after the success in 2024, where the special program had 354 artworks submitted from students from Year 1 up to students in Year 12. We had both full class groups and individual students submit artwork from 24 diocesan primary and secondary schools.

This year's theme is **'FINDING WOW IN THE EVERYDAY - How ordinary moments can be extraordinary!'**

**SUBMISSIONS OPEN: 28 APRIL 2025**

**EXHIBITION DATES: 12TH- 13TH NOVEMBER  
AT MAP MIMA, SPEERS POINT.**

**TICKETS ON SALE 18TH AUGUST 2025.**

**Submissions open 28 April!**  
Scan the QR code or use the link  
[mn.shor.tn/WOWGallery](https://mn.shor.tn/WOWGallery) to  
submit when it's time





# LESSON PLAN 2025

This year's theme is **'FINDING WOW IN THE EVERYDAY - How ordinary moments can be extraordinary!'**

## LEARNING INTENTION:

We are learning to create artworks that embody the theme of "WOW" using various mediums, fostering creativity and expression. This includes documenting and submitting work for the ASPIRE WOW Gallery.

## SUCCESS CRITERIA:

I can make an artwork for the WOW gallery, which shows how I find the WOW in ordinary moments.

## MATERIALS:

- Various art supplies (paints, brushes, pencils, markers, clay, etc.)
- Canvas, paper, or other surfaces for creating artworks.
- Inspirational materials related to the theme (nature photos, quotes, abstract art, etc.)
- Access to a space for art creation
- ASPIRE can be available for school visits throughout the process.

## DESCRIPTIVE FEEDBACK:

- Evaluate students based on their creativity, technical skill, and ability to convey the theme of "Finding WOW in the Everyday" in their artworks. Use two stars and a wish.
- Assess their participation in brainstorming sessions, experimentation with different mediums, and willingness to revise and improve their artworks based on feedback and reflection.
- Consider the presentation of their artworks at the art exhibition and their ability to articulate their creative process and inspiration in artist statements or reflections.

## EXTENSION ACTIVITIES:

- Invite local artists or creative professionals to visit the classroom and share their experiences with creating art and exploring themes of wonder and inspiration.
- Organise a follow-up discussion or reflection session after the art exhibition to debrief the experience and celebrate the students' achievements.

# LESSON SEQUENCE

This year's theme is 'FINDING WOW IN THE EVERYDAY - How ordinary moments can be extraordinary.'

## SESSION 1: INTRODUCTION TO THE THEME

1. Introduce the theme of the art exhibition: "Finding WOW in the Everyday."
2. Discuss the concept of "How ordinary moments can be extraordinary" and how it can be interpreted in art. Encourage students to think about what makes something "wow-worthy" to them.
3. Show examples of artworks that evoke a sense of wonder and amazement, such as landscapes, abstract art, or innovative sculptures.
4. Brainstorm ideas as a class for artworks that could fit the theme, considering different mediums and techniques.

## SESSION 2: EXPLORATION OF MEDIUMS

1. Provide an overview of various art mediums, such as painting, drawing, sculpture, collage, etc.
2. Allow students to experiment with different mediums and techniques to create preliminary sketches or small-scale artworks.
3. Encourage them to explore how each medium can convey a sense of "WOW" in their artwork.
4. Offer guidance and support as needed, helping students develop their ideas and refine their techniques.

## SESSION 3: CREATION OF ARTWORKS

1. Based on their experimentation with different mediums, have students choose one medium to focus on for their final artwork.
2. Provide time for students to work on their artworks, either individually or in small groups, depending on class size and available resources.
3. Encourage them to incorporate elements of nature, imagination, and individual experiences into their artworks, drawing inspiration from the theme of the exhibition.
4. Offer feedback and support as students work on their pieces, helping them overcome any challenges and refine their concepts.

## SESSION 4 (OPTIONAL): PEER AND SELF-ASSESSMENT

1. If time allows, provide an opportunity for students to reflect on their artworks and the creative process.
2. Encourage them to consider how their artworks convey the theme of "Finding WOW in the Everyday" and what emotions or reactions they hope to evoke in viewers.
3. Allow students to make any final revisions or adjustments to their artworks based on feedback and reflection.

## SESSION 5: PRESENTATION AND PREPARATION FOR EXHIBITION

1. Assemble all completed artworks and prepare them for documentation.
2. Photograph or scan artworks and upload to JotForm for submission. (ASPIRE can come to assist with this)
3. Encourage students to write artist statements or reflections to accompany their artworks, explaining their inspiration and creative process.
4. Discuss the importance of presenting their artworks with pride and confidence, as representatives of their school and creative community.
5. Attend the art exhibition as a group to celebrate the students' creativity and display their artworks to the wider community.